




[Previous](#) | [Next](#) | [Tutorials](#)


Apply effects and transitions


Effects enhance your movie, either by correcting problems that occurred while shooting the video or by creatively altering the images. Transitions between scenes can also be either subtle, like crossfades, or unusual, like page peels.

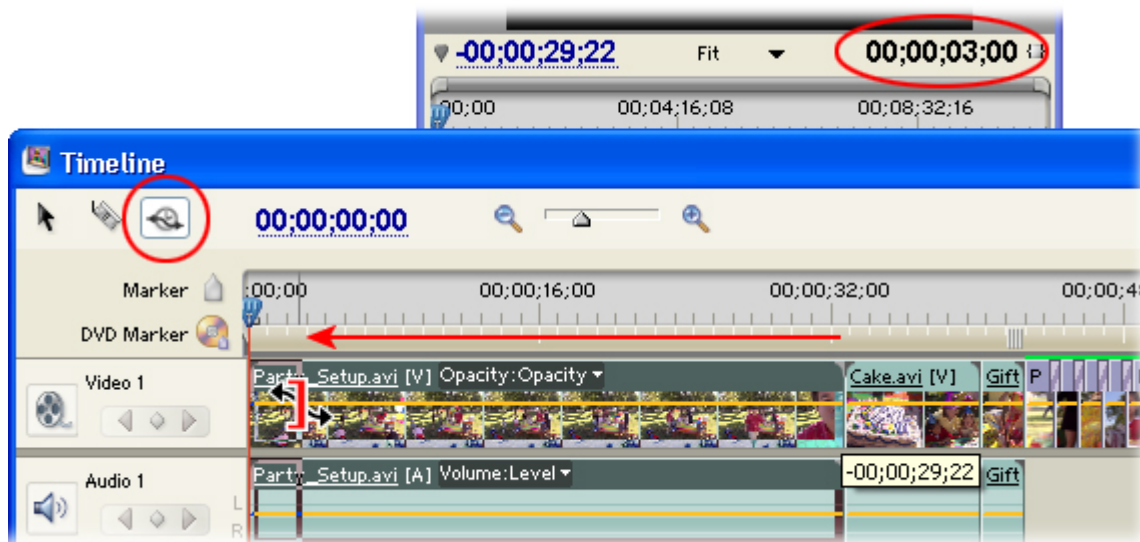
The setup scene in this project shows the preparation for the party. In the following steps, you'll accelerate the clip's speed. Then, you'll add the Black And White effect to half of the clip. You will then add transitions to create smooth scene changes.

1. Change the clip speed.

In the Timeline window, drag the current-time indicator  to the beginning of the Party Setup.avi clip. Click the Time Stretch tool . Place the pointer at the end of the Party_Setup.avi clip--the pointer changes to the Time Stretch Out icon .

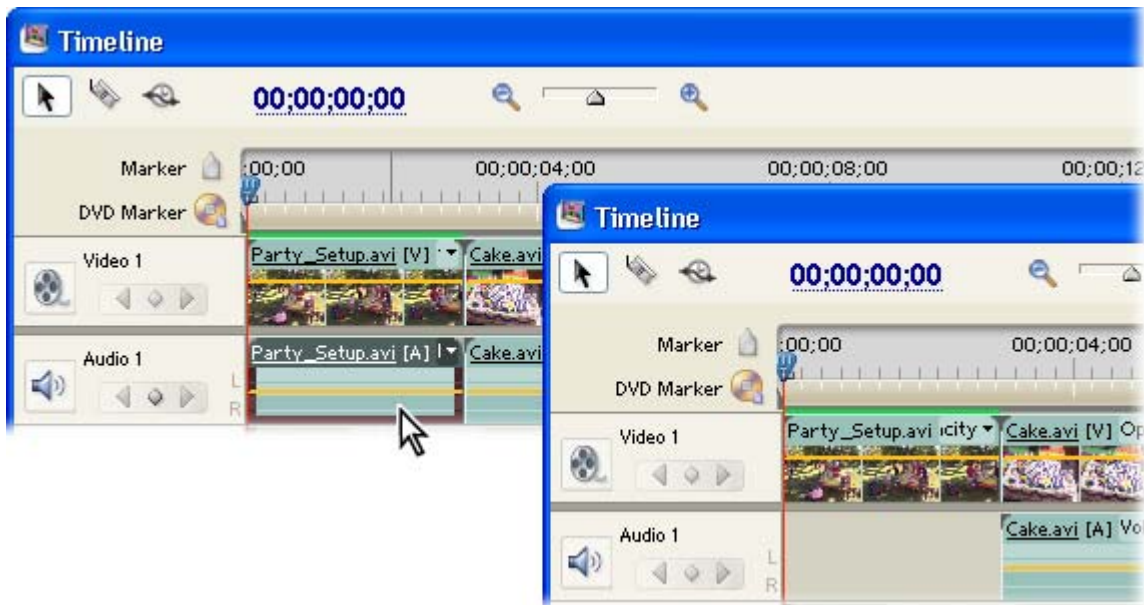
Note: If you instead position the pointer at the beginning of the next clip, the pointer becomes the Time Stretch In icon . This is not the proper icon--make sure that you see the Time Stretch Out icon.

Drag to the left while watching the timecode at the bottom right of the Monitor window. Stop dragging at three seconds (00:00:03:00). To eliminate the gap that results, click the Selection tool , click the gap, and then press the Backspace key. Drag the end of the Music.wav clip to the left until it lines up with the end of the entire movie. Then press Enter to render and preview the clip.





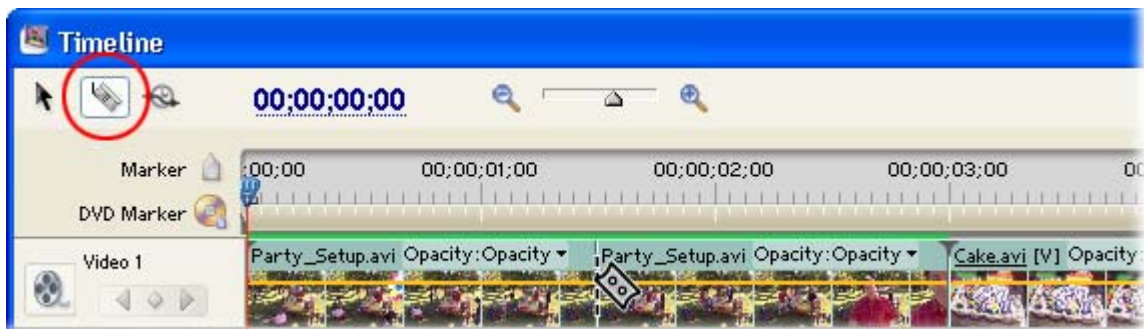
2. Delete the audio portion of the clip.

Move the current-time indicator to the beginning of the movie. Press the spacebar, and listen to the Party_Setup.avi clip. The speed change altered the pitch of the soundtrack, resulting in a distracting noise. To delete the soundtrack, Alt-click the audio portion of the clip to select it alone, and then press the Backspace key.




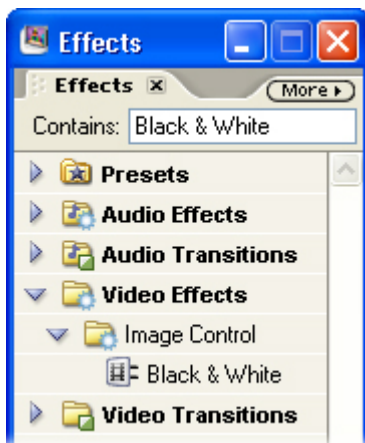
3. Split the clip.

In the Timeline window, drag the current-time indicator to the beginning of the movie, and click the Zoom In button  until the Party_Setup.avi clip occupies most of the window. Using the Razor tool , position the pointer at the midpoint of Party_Setup.avi, and click.




4. Display the Effects workspace.

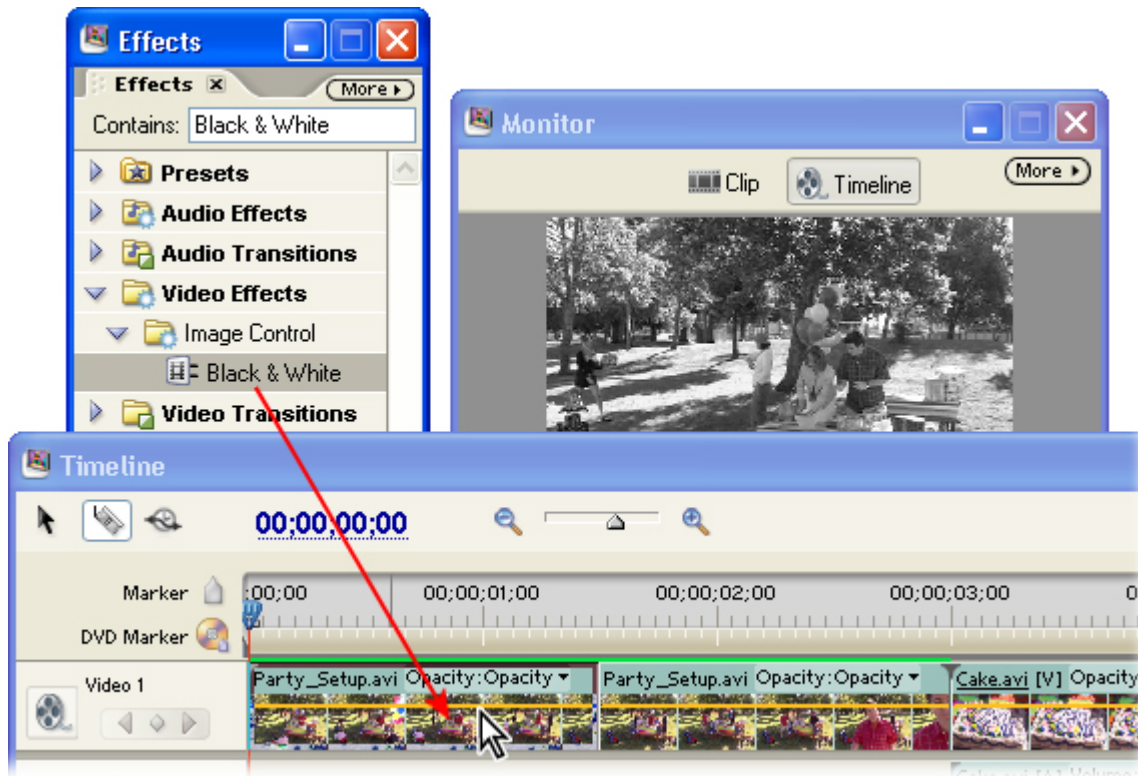
In the task bar, click the Effects button . In the Effects window, effects are organized by categories, which you can expand to see the available effects. If you know the name of the effect that you need, you can quickly find it by typing its name in the Contains box. Type **Black & White** in the Contains box. (To access the full list of effects again, delete all of the text in the Contains box.)





5. Apply an effect to the clip.

Drag the Black & White effect from the Effects window to the first half of the Party_Setup.avi clip in the Timeline window. To preview the effect, press Enter.

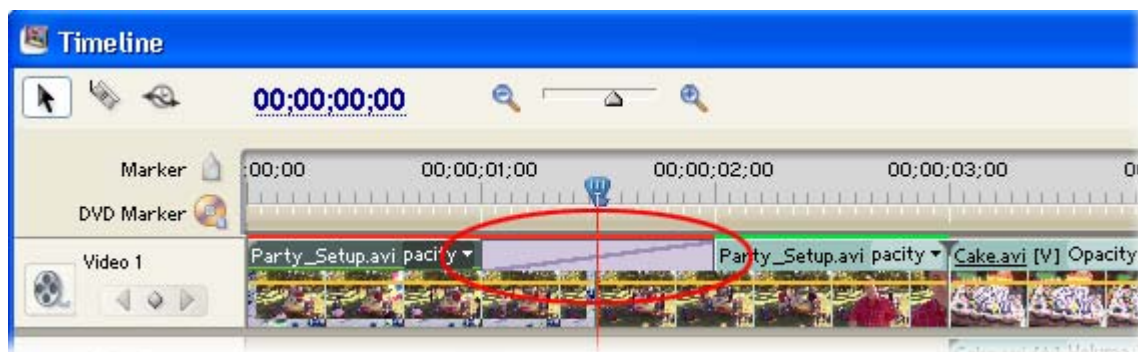
 Adobe Premiere Elements also includes several pre-configured effects in the Presets folder.



6. Apply a transition.

In the Effects window, delete any text in the Contains box, and type **dissolve**. Several transitions in the Dissolve folder appear--for this project, you'll use the Cross Dissolve transition. In the Timeline window, drag the current-time indicator to the point where you split the Party_Setup.avi clip with the Razor tool. Click the Zoom In button  to see the split better. Drag the Cross Dissolve transition from the Effects window to the split in the Timeline window. When the pointer changes to a Transition icon , release the mouse.

To preview the effect of the transition, press Enter.






7. Apply a transition to fade out the movie.

In the Timeline window, click the Zoom Out button  until you can see the last clip. Now you'll apply

the Dip To Black transition to smoothly end the movie. In the Effects window, clear the Contains box and type **dip** to reveal the Dip To Black transition. Drag the transition to the end of the last photo in the Timeline window. Then press Enter to preview the fade.

8. Apply an audio transition to fade out the music.

Drag the current-time indicator to the end of the Music.wav clip. Click the Zoom In button  to make the clip easier to see. In the Effects window, clear the Contains box. Expand the Audio Transitions folder, and then expand the Crossfade folder. Drag the Constant Gain effect to the end of Music.wav. Then position the pointer at the beginning of the transition, and drag it to the left. Near the Trim In icon , a box appears displaying the duration of your adjustment. Drag the fade until its duration is a full second (-00;00;01;00).

In the task bar, click the Save Project button . You'll build on this project in the next tutorial, [Add titles](#).



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