

About the Blue Screen Key and Green Screen Key effect

The Blue Screen and Green Screen keys create transparency from true chroma blue and true chroma green. Use these keys to key out well-lit blue or green screens when creating composites.

Adjust the following Blue Screen Key and Green Screen Key settings as needed:

Threshold

Drag to the left until the blue or green screen becomes transparent.

Cutoff

Drag to the right until the opaque area reaches a satisfactory level.

Smoothing

Specifies the amount of anti-aliasing (softening) that Adobe Premiere Elements applies to the boundary between transparent and opaque regions. Choose None to produce sharp edges with no anti-aliasing. This option is useful when you want to preserve sharp lines, such as those in titles. Choose Low or High to produce different amounts of smoothing.

Mask Only

Displays only the clip's alpha channel, as modified by the key settings.



To fine-tune edges, drag Threshold and Cutoff sliders in small increments.